

To all Dance Teachers,

When it comes to using music in your studio, ASCAP, BMI & the other licensing organizations are collecting fees for the use of a composer's music or a musician's performance of it. Most of the recordings we sell are of original compositions by the pianist who is making the recording. There are no license fees due on these types of titles since the pianists are not usually members of any licensing organizations or they have given permission for their work to be used without a license fee.

If the CD has familiar or popular music on it that would have been composed less than one hundred years ago like christmas carols, children's songs, Broadway showtunes or just about anything that is not a piece of classical music a license fee would be due.

My understanding of the way that the license fees work is that there is a single fee with each organization that covers all the music the studio uses. The single fee relieves the studio from trying to decide which music to use based on a fee requirement. The fee is generally based on how many students are enrolled at the studio and covers dance classes at the studio and performances outside the studio. In general the fee is around \$250 - \$300 a year.

If you teach only classical ballet and stick to using only the classics or original music you should be able to avoid any license fees. If you teach only one class of tap, jazz, or any other popular style of dance you are probably at some point going to use music that requires a fee. If you have guest teachers that bring music with them and they use licensed music you will have to pay a fee. In short there is almost no way to avoid paying the license fees however the following list of titles do not require a license fee to use.

I hope this explanation is clear and helpful,

Robert Weigel  
Jay Distributors

There are certain titles that we offer that can be used without a license agreement with the three big licensing houses BMI, ASCAP and SESAC. These titles are available because the artists have granted dance teachers the right to use their music without a fee. This right is extended only to use in the classroom and recitals and it is only for music that these artists have composed. It cannot include arrangements of familiar melodies that they did not compose. If you teach jazz and tap or play orchestrated music in your recitals the chances are that you need a licensing agreement. You can often reduce your fee to these licensing agencies by joining a dance organization that has worked out a combined fee.

These are the titles offered by Bodarc Productions that can be used without the need for a license:

Product # - Title

- 8001 – Lynn Stanford music for ballet class
- 8201 – David Howard music for ballet class
- 8301 – More Lynn Stanford music for ballet class
- 8402 – A Tribute to Murial Stuart music for ballet class
- 8403 – In Private Lynn Stanford music for ballet class
- 8712 – OLGA Lynn Stanford music for ballet class
- 8914 – Another Great Class David Howard music for ballet class
- 9019 – Modern Music for Dance Class Lynn Stanford
- 9121 – Everydancer Lynn Stanford music for ballet class
- 9122 – First Class Vol. 1 Lynn Stanford music for beginning ballet class
- 9327 – Tap Dancin' music for tap class
- 9328 – Mermaids & Butterflies music for preballet class
- 9430 – First Class Vol. 2 - music for beginning ballet class
- 9433 – Adagio and Other Dances music for ballet class
- 9538 – Joy of Ballet music for ballet class
- 9641 – First Tap for Adults music for tap class
- 9748 – Master Class music for ballet class
- 9955 – Class in the City music for ballet class
- 2266 – Creative Movement of Toddlers music for ballet class